



BACKLINE REQUIREMENTS

BASS

- At least One (1) 8X10 bass cabinet.
- One(1) Ampeg SVT 3 (or Galien/Krueger 800) bass head.
- Two (2) guitar stands.

GUITAR

Amp options :

- Hughes & Kettner TriAmp
- Peavey 6105
- Marshall DSL or TSL
- Mesa/Boogie Mark IV
- Mesa/Boogie Double or Triple Rectifier
- Marshall JCM 900 SLX (but NO Marshall JCM 900's sans SLX)

(Amplifier must have at least two channels and come with a foot controller to switch between channels.)

Cabinet options : 2 cabinets (at least)

- Marshall 4x12 Straight Cab
- Boogie Rectifier 4x12 Straight Cab

Guitars:

- Two (2) Gibson Les Paul guitars. Les Paul Standards or better (or reasonable equivalent). (Please, no Strat style guitars, and absolutely no guitars with single coil pickups in the bridge position.)
Guitars should be in excellent repair, with straps included.

Guitar Stands:

- Four Guitar Stands (preferably A-frame type)

DRUMS (MUST BE MAJOR BRAND/PRO LEVEL COMPONENTS)

- 10" rack tom, 14" floor tom (or 12" rack & 16" floor) , 22" kick, 6 1/2 " deep X 14" snare (brass or maple) , one 2-legged hi-hat stand (Tama Iron Cobra preferred) . (Yamaha, DW, Tama, Pearl) .
- Cymbals- One pair 14" hi-hat, two 19" or 18" crashes, 22" or 20" ride, one DW5000 double kick pedal or equivalent. One drum stool. One 2 channel line mixer or headphone amp for sampler.

VOCALS

- One back-up wired vocal mic (Shure, Sennheiser, Audio Technica etc) , one straight stand (Ultimate Support preferred) . Vocalist will provide his own wireless mic.